The Collections

Oriental Antiquities
This department presents the civilisations of the Ancient Near-East, which go back to 7,000 BC and succeeded one another in Mesopotamia, Iran and the countries of the Levant, an immense territory stretching from the Mediterranean to India. The Islamic section includes 7th-19th century works of art from the Islamic world: the Mediterranean basin, Iran, India and Central Asia.

Egyptian Antiquities
Created by Jean-François Champollion, this department illustrates the art of Ancient Egypt from two different viewpoints: a chronological circuit, from the earliest times to Cleopatra, and a thematic circuit illustrating certain aspects of Egyptian civilization. Two sections devoted to Coptic Egypt and Roman Egypt complete the display.

Greek, Etruscan and Roman Antiquities
This department includes works from three ancient civilisations: Greece, Etruria and Rome. On the ground floor, a chronological circuit, based on marble statues, contains works starting from the third millennium BC up to the 6th century AD. The collection on the first floor is organised according to the techniques and materials used: bronzes and jewellery, silverware, glassware, figurines and terracotta vases.

Paintings
The collections in this department cover the history of European painting from the Middle Ages to the mid-19th century, to be found in this department. The collections, which mainly include French works, also contain many significant pieces from Italy, Spain and Northern Europe.

Sculptures
European Sculpture, from the Late Middle Ages to the mid-19th century, is to be found in this department. The collections, which mainly include French works, also contain many significant pieces from Italy, Spain and Northern Europe.

Objets d'art
The collections in this department come from various Mediterranean countries, from Iran, Central Asia and India, which formed the lands of Islam are exhibited in this department. Some of the works are from the royal French collections. Most of these are ceramics, metals, ivories, woods, carpets and paintings dating from the 7th to the 19th centuries.

Arts of Islam
Works from various Mediterranean countries, from Iran, Central Asia and India, which formed the lands of Islam are exhibited in this department. The collections, which mainly include French works, also contain many significant pieces from Italy, Spain and Northern Europe.

Prints and Drawings
Access to the Graphic Arts Department, consisting of the Drawing Cabinet (more than 100,000 works), the Edmond de Rothschild Collection and an engraved copper plate collection, is by prior arrangement only. The very fine but extremely fragile works are on display in regular temporary exhibitions and on a rota basis in the museum's main exhibition rooms.

History of the Louvre and Medieval Louvre
Two rooms and an archaeological circuit present the history and architectural development of the Louvre palace.

Arts of Africa, Asia, Oceania and the Americas
This collection, which has been on exhibit at the Louvre since April 2006, belongs to the Quai Branly museum, which will open in 2006.
Reception and Facilities

Information Desk
under the Pyramid.
Information Point
at the Porte des Lions.

Free Facilities
Cloakroom, first aid,
small luggage room,
pushchairs, lost and
found, etc.

Groups
Reservations must be
made in advance for
groups of 7 people or
more. Bookings
01 40 20 57 60 (independent
groups) and
01 40 20 51 77 (guided
tour by one of
the museum's guides).

CyberLouvre
Consult all the museum's
multimedia products free
of charge, 9.30 am to
6.30 pm. Sponsored by
the Dai Nippon Printing
Company.

Disabled Visitors
Wheelchairs are available
on loan, free of
charge; floor plans
indicating easy
wheelchair access exist
in French and English
inquire at the
Information Desk.

Auditorium (420 seats)
Lectures, seminars,
concerts, films, readings...
from September to
July, 290 performances
per season. Info:
01 40 20 55 55 and
www.louvre.fr
reservations:
01 40 20 55 00.
Programmes are posted
up at the entrance and
are available at the
auditorium ticket office.

Bookshop, Boutiques
and Chatalogues
Guides, reproductions,
catalogues, etc. Areas
located under the
Pyramid and in the
Grand Louvre mall.

To make your visit
more enjoyable
Introductory tours in
French and English.
Guided tours and workshops
for children and adults, “individually”
and in groups. Except
on Sunday afternoons,
free-admission Sundays
and public holidays.
Registration at group
reception area. Free.
Tours of the collections.
Find out more at
the information desk.

Audio-guides-CD ROMs,
commentaries on 1000
works of art throughout
the museum.

- Rental at the entrance
to the Richelieu, Sully
and Denon Wings.
- Films of the Louvre
audiovisual room, under
the Pyramid Programme
posted up at the entrance.
Admission free.
Guides on sale at the
museum bookshop.

Regulations for Visitors
Flash photography is
strongly discouraged.
Taking photos is
permitted in certain rooms.
(article 26 of the
museum's regulations).
Cumberbunds or
animals are not allowed
into the museum.
Smoking, drinking and
eating is strictly prohibited
in the museum.

Video surveillance
is used in the museum.

Quarterly Programme
At the Information Desk.
Free of charge.

Temporary Exhibitions
Under the Pyramid: 9 am
to 6 pm (560 pm on
Wednesdays and Fridays).
Special admission charges.

In the permanent
collections museum
opening times.
The Graphic Arts
Department's consulting
rooms.

For information call:
01 40 20 53 51.

Cafés and Restaurants
- The Grand Louvre,
gastronomic restaurant,
open from 12 noon to 3
pm and from 7 pm to
10 pm for opening
openings.
- The Café du Louvre,
open from 9 am to
7 pm and until 9.45 pm
for evening openings.
- La Caffetaria, 11.30 am
to 3 pm, Bar and take-
aways, 10 am to 6 pm.
- Café Denon, restaurant
and tea room, open
from 9 am to 5 pm and
until 7 pm for evening
openings.
- Café Monsieur, large
summer terrace, open
from 10.30 am to
5 pm and until 9 pm
for evening open-
ings.
- Café Richelieu, restau-
rant, tearoom, summer
terrace, 10.30 am to
5 pm (6 pm on
Wednesdays).

Postal address and access
Musée du Louvre,
75023 Paris Cedex 01.
Tel: 01 40 20 52 50.
E-mail: info@louvre.fr
Access main entrance
via the Pyramid. Other
entrances: via the Porte
des Lions (direct access
to the Arts of Africa,
Asia, Oceania and the
Americas), the Galerie
du Carrousel (29 rue de
Rivoli or the Carrousel
Gardens), and the
Passage Richelieu (for
groups and visitors with
museum passes or going
to the auditorium).

Opening Hours
Open every day except
Tuesdays and certain
public holidays.

Permanent collections:
9 am to 6 pm (8 pm on
September 10, 2004,
evening openings on
Wednesdays and
Fridays until 9.45 pm.
Closure of the rooms
begins at 5.30 pm and
9.45 pm on Wednesdays
and Fridays. No even-
ning openings on public
holidays.

Reception areas:
Under the Pyramid:
9 am to 10 pm.
Hall des Lions: 9 am to
5.30 pm.

General Information:
Information Desk:
01 40 20 53 17.
Recorded information
in 5 languages:
01 40 20 51 51.
Website: www.louvre.fr
Disbabled visitors:
01 40 20 59 99.

Tickets
Full price: €8.90.
Reduced admission fee
for evening openings
after 6 pm.
Free for under 18s, for
over 26s on Fridays
after 6 pm, for unem-
ployed people and for
everyone on the first
Sunday of every month
and July 14th.
Tickets valid all day long
for the permanent collec-
tions and temporary exhi-
bits, except for the
Napoleon hall. Tickets can
also be used to visit the
Delacroix museum, free
entrance fee to the
auditorium.

Information and sub-
scriptions under the
Pyramid every day
(except Sundays and
public holidays).
For information about
joining the Friends of
- the Louvre Society, call
01 40 20 53 14, or about
- Louvre Jeunes card for
under 26s call:
01 40 20 51 04.
American Friends of the Louvre

American Friends of the Louvre is a non-profit organization established in the United States since September 2002. Its objectives are:
- to promote exchanges between the Louvre and American cultural and educational institutions
- to support various projects of the Louvre: educational programs, new displays of collections, restoration of art works, scientific exchanges...
- to help the museum in its efforts to improve the information and services provided to English speaking visitors.

Join us on www.louvre.fr

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