



school of art
louisiana tech university

**The School of Art
Galleries**

Louisiana Purchase

National Biennial Juried Exhibition

January 15 – February 19, 2013

www.art.latech.edu 1 Mayfield St., Ruston, LA 71272



Missouri River, Montana, 2011

CHRIS BENNETT

Chris Bennett is a photographer, curator and photo educator living in Portland, Oregon. His work experience includes the George Eastman House, the Santa Fe Photographic Workshops and Photo-eye Books & Gallery. He received his BFA from Indiana University in 1999 and is a 2014 MFA candidate at the University of Hartford's Limited Residency photography program. Chris is the founder and Director of Newspace Center for Photography.

www.christopherbennett.net



Rocks & Houses, 2008

CYNTHIA BRINICH-LANGLAIS

Cynthia Brinich-Langlois completed an MFA in Printmaking from University of New Mexico in 2008 and has taught at University of Tampa, Ringling College of Art + Design, Georgia College, and New College of Florida. While attending UNM, she participated in Land Arts of the American West and Tamarind Institute's Collaborative Lithography program. She has been an artist in residence at Wilson College and Elsewhere Artists Collaborative, and will participate in a residency at Ucross Foundation this summer. Originally from Alaska, Brinich-Langlois majored in Studio Art and minored in Environmental Biology while completing her BA at Kenyon College. In her prints, the rocks, clouds, and buildings share an obsessive quality, a meditation on their history and composition, and on what they will become. Small circles create an undulating texture, an underlying sense of the tiny atoms that comprise everything, as well as the minute particles into which all things crumble.

www.cynthiabrinichlanglois.com



the black sheep blue jay/stays behind/to experience autumn, 2011

WILL BROOKS

From an early age Will Brooks was compelled to draw and paint; always felt that he was born to be an artist. Through hard work and the guidance of loving parents, he earned a full college scholarship and graduated cum laude from Louisiana Tech University in 2000 with a BFA four years later. Today, Will has been a full time artist since 2006 living in Houston, Texas. Always marching to the beat of his own drum, Will strives to live life as an adventure and nurtures his creative spirit daily. Will believes that creation comes from within. His art comes from within himself and within the subject. Human, animal, or inanimate object ... they all have a story that he, through his art, must assist them in telling.

www.willbrooksart.com



After the Rain (City Lights), 2010

DAMON CALDWELL

A native of northern Louisiana, Damon Caldwell has a Bachelor of Architecture from Louisiana Tech University, and a Master of Architecture from The University of the Arts in Philadelphia, Pennsylvania.

He has trained with several acclaimed architectural firms: Studio Libeskind in Berlin, Germany; and Franklin Israel Design Associates in Los Angeles, California. He currently teaches architecture and interior design in the School of Architecture at Louisiana Tech University, where he is a tenured assistant professor. His research focuses on material, organization, and pattern across the range of design fields.



we never end up like we imagine as children, 2012

JOSHUA CHAMBERS

Joshua Chambers is a painter who works in acrylic, pen and ink, and printmaking. His style has often been described as illustrative and illusive. With a love of theatre but a quiet nature Joshua's work echoes the philosophy of absurdist playwrights and deconstructed sets. Receiving his Master of Fine Arts from Louisiana Tech University in 2009 and his Bachelors of Art from Northeastern State University in Oklahoma, Joshua's work has been published in *New American Paintings*, *Creative Quarterly*, and *Studio Visit Magazine*. Chambers' work can currently be found in the Graphite Gallery in New Orleans and in permanent collections in the Lessadra Gallery in Bulgaria and Osage Gallery in the Gilrease Museum of the Americas. Chambers lives in Bossier Parish with his wife Leigh Anne and their daughter Sophia and is currently a teacher for the Talented Art Program of Bossier Parish Schools.

www.joshuachambers.com



Chapter 2: The Trip, 2010

HANNAH COOPER

Hannah Cooper (born 1989, Tupelo, MS) received a BFA in photography from Jacksonville State University in December, 2012, and plans to pursue an MFA in photography beginning in the Fall of 2013. Her work consists primarily of narrative self-portraiture housed within a fairy tale environment, and often addresses childhood themes of communicating loneliness and the complexity of growing up. Cooper has exhibited her work locally in group shows at the Gadsden Museum of Art and Jacksonville State University. In 2012, she was awarded 2nd place in the Altered Images category at the Gadsden Museum of Art's 2012 Juried Photography Exhibition. Other awards include Best in Show at the JSU Spring 2011 Professor's Picks Juried Show, and 1st place in Color Photography at the 2010 and 2012 JSU Student Exhibition. Hannah is an active member of the JSU Photo Club and the Society for Photographic Education.

www.hannahlcooper.com



steel storage containers, 2012

JULIE CREWS

Julie Crews is an emerging painter. In 2007 she received an Associate degree in Illustration from Brigham Young University, Idaho and in 2010 she began her education again, seeking a Bachelor of Fine Art from Louisiana Tech University in Ruston, Louisiana. In 2008, Julie had her first solo exhibit, *Ruralscapes*, sponsored by the Salt Lake City Public Library System, and was a featured artist in the Louisiana Public Broadcasting Art Auction in 2011. Her oil paintings range between impressionism and realism, utilizing the strengths of both small and large canvas format. Julie grew up in Asheville, North Carolina, and spent many years as a young adult in both southern and northern California. She now lives in Northern Louisiana with her husband and four children.

www.juliecrews.com



Untitled (Fire), 2012

BARBARA DIENER

Born and raised in Germany, Barbara Diener moved to Seattle, WA in 2001. After receiving her Associates Degree in Commercial Photography she transferred to the California College of the Arts in Oakland, CA to earn her BFA in photography in 2006. During her last semester at CCA she completed an internship at San Francisco Camera Work.

Diener taught photography during a residency in Perquin, El Salvador in 2005 as well as at the Diablo Valley School in Walnut Creek, CA in 2007. While living in Santa Fe, NM she was the intern to SITE Santa Fe's 7th Biennial artist Ricarda Denzer in 2008, she worked as photographer and graphic designer at Zane Bennett Contemporary Art and she volunteered for CENTER's Review Santa Fe.

In 2010 Diener received a Follett Fellowship to study at Columbia College Chicago, and is currently in the process of receiving her MFA in photography, while working as curatorial assistant at the Museum of Contemporary Photography.

www.barbaradienerphotography.com



Farmer's Market Tote Bags, 2012

JAKE DUGARD

Jake Dugard is a designer and screen printer working and living in Louisiana with his beautiful wife, Stephanie. He is also working towards his MFA at Louisiana Tech University and is projected to graduate in May 2014. As a designer and printer, he loves exploring projects that blend traditional processes with new technologies.

www.jakedugard.com



Fenced Free, 2012

KELSEY FLOYD

A recent graduate from DePauw University in Greencastle, Indiana (surprisingly not a typo, the L university is in Chicago), Kelsey Floyd chose to move back to Maine for a second summer as a teaching assistant at Maine Media Workshops in Rockport. There she has sponged in a wealth of knowledge from the photographers she has worked with and has since become the assistant to photographer, Cig Harvey, who lives and works locally. Floyd constantly finds herself daydreaming about how to make the most cryptic yet intriguing title for her diptychs and the next disturbing yet oddly seductive shot depicting various aspects of the medical field.

www.kelseyfloyd.com



Delores Heurta: *Stop the Hate*, 2012

BARBARA FONTAINE-WHITE

BA, MA University at Albany, New York
MFA Southern Methodist University,
Dallas, TX

I have been a member of the University of Mary Hardin Baylor Art faculty in Belton, TX since the fall of 1998. My early work has focused on realism using traditional subjects. Inspired by such artists as Giorgio Morandi and Johannes Vermeer the paintings explored the relationship between the abstract qualities of composition and the evocative associations of everyday objects and places. In a new approach I have turned to a more socially engaged subject matter. Based on a special edition publication from *Life* magazine, I have begun a series representing American women from 1776–1976. The techniques used to construct these paintings borrow techniques from Dada photomontage. Pictures are collaged together often using a juxtaposition of landscapes, figures and objects with shifting scales. The collages are then used as subject matter for the paintings. Upon completion the portraits emerge as part of an environment that metaphorically represents the subjects place in history.



R//G//B, 2012

ADAM FORRESTER

Adam Forrester (b. 1980) is an artist based in Athens, Georgia. His work has been featured in *Oxford American Magazine*, *Appendix Magazine*, and *F-Stop Magazine*. In 2011, Adam was awarded the Willson Center for Humanities and Arts Research and Performance Grant for his documentary featurette, *Eat White Dirt*. His work has been screened and exhibited nationally and internationally, most recently at *THE 01* Video Art Review in Krakow, Poland. In 2012, Adam completed a residency at Crater Lake in Southern Oregon where he produced a short film concerning climate change and its relationship to the white bark pine. His first publication entitled *SUPERMOON*, a collection of images and texts based on the impact of the moon's gravitational pull, will be released in early 2013.

www.adamforrester.com



Ghillie Dhu, 2009

ERNIE L. FOURNET

My subjects include people in costume: police officers in uniform or S.W.A.T gear, masqueraders of Mardi Gras, Native Americans in powwow regalia, Celtic and Laotian cultural dancers ... and occasional area animals.

I consider myself a contemporary realist and like working with freehand airbrush for the photographic “soft edge” quality of the media. I also like drawing with graphite, colored pencil and, sometimes, pen and ink for variety.

I received my art education from the University of Southwestern Louisiana with a Bachelors of Fine Arts in 1975 and from Louisiana State University with a Masters of Fine Arts in 1977.

Following a family “law enforcement” tradition, I retired from public service in 2003 with over twenty-five years with the Baton Rouge and New Iberia, Louisiana Police Departments.

www.elfournet.com



Trash Cans at the Lord's Ranch, 2012

JANET FRANKOVIC

Janet Frankovic's training and interest in traditional realism find expression in figurative, landscape, and still-life imagery. When working outside with oil paint, she uses a palette knife. This technique allows her to mix and lay down colors quickly in constantly shifting atmospheric conditions. Originally trained as a sculptor, she earned an MFA in ceramics at the Rhode Island School of Design. At the Jerusalem Studio School, while living in Israel, Janet began figurative drawing and painting studies, which she continued at the Art Students League in New York City.

Her drawings and paintings are *in situ* studies done in the real presence of nature. By adopting an empirical approach that unites perception and draftsmanship, she works toward the realization of a visual experience. This process is teaching her to see. To depict objects in a meaningful and sensuous way, she maintains purposive tension between technique and intuition, balances seeing with knowing, and reaches for the psychological beyond the physical. Her most honest work, her most successful work, reveals what she comprehended and what eluded her grasp.



Empty Homes Isle de Jean Charles, 2012

TERRI GARLAND

Terri Garland received both BFA and MFA degrees from the San Francisco Art Institute. She teaches photography at San Jose City College.

As a graduate student, she began an examination of white supremacist culture that spanned over two decades, photographing individuals within various self-professed racist organizations.

Since the storms of 2005, she has divided her time between Louisiana and Mississippi, photographing communities that are imperiled and often overlooked by those in positions of power.

Her photographs are held in numerous collections and she has received a WESTAF/NEA Fellowship, a Silicon Valley Arts Council Grant and a Rydell Visual Arts Fellowship.

www.terrigarland.com



Gulf Cove, 2012

COREY GEORGE

Corey George grew up in upstate South Carolina surrounded by farmers, old pine forests, wildlife and Southern Democrats. His current work is a study of the rural landscape in the southern U.S. documenting how man and society have shaped and altered it-and continues to alter it. He currently teaches at the University of Tampa.

www.coreygeorge.com



layered wall, 2010

SARAH E. GIBBONS

Sarah E. Gibbons received her BA in photography and art history from Lycoming College and her MFA in photography from Savannah College of Art and Design. Having been interested in art from an early age, she chose photography after getting involved in her high school's photography and yearbook programs.

Sarah has explored the construct of personal identity in relation to gender, place and family, and group identity in relation to stereotype. With time being central to all of her work, her current series, *For The Time Being*, investigates that concept in relation to waiting and impermanence versus longevity.

Her professional experiences include head of the printing department for a New York City retouching studio, assistant teaching and guest lecturer, and Custom Lab Technician for the Maine Media Workshops. Sarah is currently located in Durham, NC where she is full-time photography faculty at The Art Institute of Raleigh-Durham.

www.segibbons.com



Laura, 2011

JAY GOULD

Jay Gould is an artist and a member of the faculty at the Maryland Institute College of Art (MICA). Originally from Minneapolis, Minnesota, Gould received his BFA in photography from the University of Wisconsin and his MFA from the Savannah College of Art & Design in Georgia. His work, which integrates scientific topics into photographic projects, has won numerous national awards, such as the Berenice Abbott Prize for an emerging photographer, the Jeannie Pierce Award, and First Place at the Newspace Center for Photography's International Juried Exhibition. Gould's work has made solo and group exhibition appearances at the University of Notre Dame, The Julia Dean Gallery in Los Angeles, the Fort Collins Museum of Contemporary Art, and the Griffin Museum, just to name a few. Gould also participates in the larger artistic community as a member of the faculty at the Maine Media Workshops, the Chair of the Society for Photographic Education's SouthCentral regional board and as a frequent visiting lecturer at a variety of schools and conferences.

www.jgould.net



2011.12.810.01d, 2011

CAMDEN HARDY

Camden Hardy received his MFA in photography from the University of Arizona in 2012. His photographic work is focused on the innate human impulse to collect – objects, experiences, memories – and the value placed on such collections in the shaping of one's perceptions of the physical world.

www.camdenhardy.com



N soil, Firepoint, Arizona, 2012

JEANETTE HART-MANN

Jeanette Hart-Mann is a transdisciplinary artist/farmer. Interrogating systems of cultural production through creative research and critical inquiry, her practice explores the problematic of industrialized resource logic, land use, and food production, by making space for the investigation of alternative forms of heterogeneous agency. Her working methodology values research, radical pedagogy, field-based practices, collectivity, and collaboration across psychic and biotic ecologies, while using production processes such as public interventions, participatory installations, video, photography, and web-based networking to explore subjects. She is a founding member of Seed Broadcast, investigating grassroots seed and food sovereignty, generative knowledge building, and instrumental action. She is also an Assistant Research Professor for Land Arts of the American West program, a field-based studio art program within the Art and Ecology area, at the University of New Mexico. She received her BFA, summa cum laude, at the University of New Mexico and her MFA at the Vermont College of Fine Arts.

www.seedbroadcast.org



Well, at least he's free, 2012

PETER HAY

Born in Maryland and transplanted first to Ohio and later to Oklahoma, I am for the most part, from Ponca City, OK. I earned my Associates in Art from Northern Oklahoma College before continuing my education at Northeastern State University in Tahlequah, OK and earning a Bachelors of Art. As a student at NSU, I won Five awards in the Student Juried Art Show, showed in the Gilcrease Museum in Tulsa, worked on the NSU centennial mural under Lance Hunter, several solo exhibitions at an alternative gallery in Tulsa and worked in the "The Gallery" at NSU.

Since the completion of my Bachelors, I have participated in shows in five states, completed two murals, several illustrations and actively pursuing my body of work. Currently living in Ruston with my wife and daughter, I am a graduate assistant, teaching and working on my MFA in 2D Studio at Louisiana Tech University.



MAJESTY OF FARMING, 2009

CHARLIE HECK

I am a photographer, a past graduate of Louisiana Tech and an attorney in Heck Law Firm in Monroe, Louisiana.

My initial interest in nature photography has evolved to primarily working with scenic exposures. My photography has been nationally and regionally published, selected for book covers and wildlife refuge brochures, and accepted into juried competitions at the Masur Museum, Livaudais Gallery and the Louisiana Museum in Baton Rouge. I have exhibited at various venues in northeast Louisiana, and have an image in the collection of the Biedenharn Museum.

I am a member of the Masur Museum and the North Louisiana Camera Club, and am Treasurer of Downtown Arts Alliance, a non profit comprised of galleries promoting fine art, and sponsoring local Art Crawls. I am a member and past president of Ouachita River Art Gallery where my work is displayed in its Monroe and West Monroe galleries.



Pastoral, 2009

FRANK L. HERBERT

Frank Herbert's work as an artist and educator draws influence and inspiration from life-long experiences of the physical and cultural environment of the coastal Deep South. His paintings and drawings have been exhibited in museums, galleries, and arts centers in over 30 states, toured through northern India, and are included in the digital archives of American Artists housed by the National Museum of American Art. In 1990 he was awarded a Regional Visual Arts Fellowship by the Mid-America Arts Alliance and the National Endowment for the Arts. He teaches as an adjunct instructor in the Visual Arts Department of Kilgore College where he served as department head from 1987-1999. He holds a BFA in studio art from Louisiana Tech University and an MFA in drawing from Colorado State University. He currently lives and works in Longview, Texas.

www.frankherbertartist.carbonmade.com



Mangrove, 2012

BEVERLY HERTLER

Beverly Hertler is a fiber artist who works in Red Bank, NJ. She earned a BFA at Arcadia University (Beaver College), Glenside, PA and has taken extensive classes in fine arts at Montclair and Georgian Court Universities. She meets weekly with six mixed media artists for studio workshops, and is responsible for the monthly installation at the Monmouth County Art Alliance Gallery.

She exhibits nationally in juried fine art, fine crafts and quilt shows. Hertler also won the Rosen Award for "Fiber Piece/Quilted" at the Buyers Market for American Crafts, Philadelphia. She was also invited to participate in "Nine Artists - 5 Decades" an alumni exhibit at Arcadia University; "Material Matters" at Brookdale College, Lincroft, NJ and she had a "One Woman Show" at "The Quilt Fest of NJ", among others. She has also had other solo exhibits including Georgian Court University and the Monmouth Beach Cultural Center.

Her work has appeared in *FiberArts - "Profile"* and an example of her work is shown in *Stretching Tradition New Images for Traditional Quilts* by Lynn Kough.



Deep Water Horizon Disaster: Louisiana Landscape, 2010

DAVID J. HOLCOMBE

David J. Holcombe was born and raised in the San Francisco Bay Area. After attending the U. of California at Davis and the U. of Florida in Gainesville, he traveled to Belgium and earned a MD from the Catholic U. of Louvain in Brussels, Belgium, before coming to Louisiana to practice medicine. Always interested in art, he has continued to paint, write and folk dance despite a hectic medical career. His works deal with political and social themes, often ripped from the headlines, and having the quality of political cartoons. He lives with his charming Belgian wife, Nicole, in Alexandria, where they raised four sons.

www.holcombegallery.com



Harvest End, 2012

REBECCA J. HOPP

Rebecca grew up on a small family farm near New Ulm, Minnesota, that raised hogs, cattle and grain. She holds a bachelor's degree in Advertising Photography and has worked as a marketing graphic designer for a large regional law firm. She currently works as a freelance photographer and is pursuing a Master of Fine Arts degree in photography at Texas Tech University School of Art, where she is a Graduate Part-Time Instructor. Rebecca was a fellow in the Teaching Effectiveness And Career enhancement (TEACH) Program at Texas Tech University, a member of the Society for Photographic Education, a community intern for the Ogallala Commons, and a nationally exhibiting artist.

www.rebeccajhopp.com



Half Tree, 2011

CAROLINE HOUDEK

Caroline Houdek was born in and has lived in Minnesota throughout her career. She graduated with a BFA in photography from the College of Visual Arts, St. Paul in 2001 and completed her MFA in photography at the University of Minnesota in 2008. She teaches photography at the Art Institutes International Minnesota, and is the Digital Service Bureau Lead Supervisor at the University of Minnesota. Caroline's work has been shown locally in Minneapolis/St. Paul, nationally across the US, and internationally in Anji, China.

As a true photo geek she has painted a wall in her house 18% gray and although she requires many her students to have their own DSLR, she has never owned one herself preferring medium and large format film.

Currently she lives Minneapolis close to her family with her cats and cameras.

www.carolinehoudek.com



Green, 2012

JAIME JOHNSON

Jaime Johnson grew up in the wilderness of rural Mississippi where Whippoorwills, coyotes, and the loud clanking from wild animals outside her window became her daily melody. Jaime received her BFA from the University of Mississippi in Imaging Arts. Her photography and video work seeks a connection with nature in today's heavily technologically driven world. Jaime is currently pursuing her MFA in Photography at Louisiana Tech University.



lonely, 2012

KERI KEENER

Keri Keener is currently pursuing her BFA in photography at Louisiana Tech University. She was born in Chattanooga, TN and grew up in Ruston, LA. Photography has always been an important part of her life and she is greatly inspired through the imagination and experiences of life. Keri creates fantastical worlds in which she explores her own life questions and emotions yet leaves room for the viewer to interpret a story of their own. She aspires to photograph for *Vogue* in the future.

www.kerikeener.com



Rapid Response, 2011

KAY KNIGHT

Kay Knight is an associate professor in painting and drawing, she has taught at University of Wisconsin-Milwaukee since 1992. She received her MFA from Washington University of St. Louis. Knight's work consists of drawings, paintings and mixed media using actual vintage 1940's and 50's wallpaper. The thematic content of her work has been referencing the idea of home. Knight's work has been exhibited in national and international venues including Platform Gallery, New York, NY, B. J. Spoke Gallery, Hunting, NY, Olson Gallery, DeKalb, IL, Renaissance Center, Dickson, TN, John Natsoulas Gallery, Davis, CA and Woman Made Gallery, Chicago, IL.

www.kayknightart.com



Storm is coming in Alaska, 2011

MICHAEL LEGGERO

Michael Leggero is a cool nature and travel photographer with the emphasis on the word cool. Anyone that has traveled with him will tell you he is definitely a very unique person that you will never forget.

Michael travels the world photographing familiar places as well as places rarely seen by other humans. His photographic history started in high school as the weird guy with the camera working on the yearbook and has exploded since then.

Primarily now a commercial stock photographer, Michael is now expanding his work into the fine art community where he now really finds that he can express himself in the way he wants to.

Michael is also an educator, leading and teaching workshop all over the world to new and aspiring photographers as well as professionals.

Education: Rhode Island School of Photography, Potsdam University

www.michaelleggero.com



3. Crater #70902, 2012

MARC LEONE

Marc Leone earned an MFA from Arizona State University and a BFA from Art Center College of Design in Pasadena, CA. His work has been exhibited in numerous shows nationally, including New York, Los Angeles, Cincinnati, Chicago, the Phoenix Art Museum, and at the Fort Collins Museum of Contemporary Art in "The Convergence of Art & Science" exhibit. Leone currently holds a teaching position as Assistant Professor of Art at Northern Kentucky University. Leone's work has an intrinsic connection to geologic matter- land, lava, earth processes and movements. Artistically speaking, it was the best way for him to make a connection between matter and the wonder of the natural world.

www.marcleone.com



Maras_Sophia_StoredInADifferentPlace,
2011

SOPHIA MARAS

Sophia Maras is a fourth year art student at Louisiana Tech University, working toward her BFA in 3D Studio Art. Born in the small town of Franklinton, LA, she grew up in a remote house in the country, but was frequently exposed to the art world and cultural aspects of New Orleans. In completing her last two years of high school at the Louisiana School for Math, Science, and the Arts (LSMSA), Maras developed a love for order and patterning. Her work now revolves around a desire for that same order through multiples and meticulous processes. She has recently exhibited her artwork in a solo exhibition, *Multiples*, at LSMSA and in the Louisiana Tech School of Art BFA Exhibition 2012 in Ruston, LA.

www.sophiamaras.com



Long Term Parking (Denny's), 2010

GREGORY MARTIN

Gregory Martin's artwork explores the relationship between human ideals and practice. A native of California he has spent much of his time exploring the diverse landscapes and natural environments of the American West. Ever present is the development and commerce shaping the land and the marketing of it as a commodity and a dream. The history is both fascinating and tragic. The truth is often very different than the story of the moment and the dreams being sold.

Prior to earning an MFA in Painting at Claremont Graduate School in 2002 he illustrated for publishers, ad agencies and corporate clients including: *N.Y. Times*, *Newsweek*, Omni, Dell, Intel, AT&T, Disney, McDonalds, Nabisco, and 3M. He originally studied Illustration while earning a BFA at California State University Long Beach. He is currently an Assistant Professor in the Department of Art at Mississippi State University in Starkville, Mississippi.

www.gregorymartinart.com



Driven Snow #8489, 2011

ANDY MATTERN

Andy Mattern's photographs explore entropy, residue, and the limits of human control over the built environment. He received a BFA in 2002 from the University of New Mexico and an MFA from the University of Minnesota in 2012.

Mattern's work has been exhibited at the DeVos Art Museum, Okay Mountain, the Lawndale Art Center, the Katherine E. Nash Gallery, Prøve Gallery, and the Peri Centre for Photography in Turku, Finland. He has received grants from the Minnesota State Arts Board, Art Shanty Projects, and Springboard for the Arts. His work is included in the Tweed Museum of Art's permanent collection.

www.andymattern.com



composition, 2011

PETER MILDER

Currently I am a family physician in Alexandria LA at the Family Medicine Center. I moved from Canada in 1994 and have practiced there since.

I have had a lifelong interest in fine art photography and have been involved with it since teenager-hood (a long time ago). I am mostly self taught but have attended numerous workshop in the past.

The scope of my photography is very wide ranging although I seem to be drawn to the more graphic and abstract images — mostly black and white.



Christian and Friends, Old Heritage Road, 2012

ADAM NEESE

Adam Neese (b. 1985, Longmont, Colorado) was raised in the suburbs of Dallas, Texas. His photographs investigate his personal history in Grapevine, TX, a community of migrant farmers, and the commodification of the landscape. He holds his Bachelor of Fine Arts from The School of the Art Institute of Chicago. Currently, he is a candidate for an MFA at The University of North Texas in Denton, TX, where he will graduate in May of 2013. His work has been exhibited in various venues in Texas, Illinois, Michigan, Vermont, New Mexico, and California.

Some previous experiences include assisting with the architectural photography firm Hedrich Blessing Photographers, planting trees with a reforestation crew in East Texas, and surveying the land in the Rocky Mountains of Colorado.

www.adamneese.com



Cypress, Lake Martin, 2011

JAMES OSBORNE

James Osborne was born and raised in Southeastern Louisiana. His dichotic exposure to commercial as well as fine art photography effectuates a straightforward and formalistic approach in which light, texture and geometry are of primary interest. He has been a tintypist for the photographer Deborah Luster, a civilian field photographer for the United States Department of Defense, and a commercial studio photographer while pursuing personal works. James received his BFA in photography from Louisiana Tech University in 2004 and is currently a graduate student working towards his MFA in photography at Louisiana State University. The United States government, commercial clients and publications accessing his work through the Freedom of Information Act have published his photographs in all manner of media, both nationally and internationally since 2004.

www.jimosborne.net



We Doze But Never Close, Tuskegee, AL, 2012

PATRICK OWENS

Patrick Owens was born in Gastonia, NC and raised in Taylors, SC. Pat began to take up photography in earnest in 2000, but it was his first studio photography class in college that really sparked his interest. Pat graduated from Greenville Technical College in the spring of 2005 with an Associate in Arts degree with an emphasis on Photography. Pat then went on to work at a commercial photo studio as a portrait retoucher for three years. In the spring of 2008, Pat returned to Greenville Tech in the role of Lab Manager. Pat has been photographing in and around Tuskegee, AL for the past four years in a personal exploration of the land from where his family hails.

www.patophoto.com



The Earth Looms Round, 2011

TAMARA ROBERTSON

I am an artist who has received national recognition for my contemporary sculpture. I was born in Houston and have lived all over Texas. Much of my influence has come from everything I see, feel and experience while exploring the diverse landscapes of Texas. I have now settled in the oldest town in Texas, with my studio on the piney wood banks of Lake Nacogdoches.

My current body of work had its genesis in road trips to re-experience the Texas "landscape" after my husband was diagnosed with stage 4 colon cancer with a prognosis of a three year life expectancy. While I use a variety of materials and processes in each work, my concept is consistent. The objects I make are placed in the canon of modernist art and guided by making visible what is often overlooked. This work is grounded in an aesthetic observation of our surroundings, revealing the beauty of commonplace objects by placing them in a context which allows them to be experienced aesthetically anew—perhaps never to be viewed mundanely ever again.

www.tamararobertsonart.com



Future Construction, Louisville, KY, 2009

ALISON A. SMITH

Alison A. Smith is a photographer who is interested in the built environment, particularly the suburban landscape. Her work investigates how Americans use, live in and sell homes and is informed by research on environmental psychology, suburban sprawl, consumerism, and "The American Dream."

Alison earned an MFA in studio art - photography with Distinction from the Lamar Dodd School of Art at the University of Georgia in Athens, Georgia in 2010 and a BFA in studio art - photography with a minor in Women's Studies from Miami University, Oxford, Ohio in 2006. Alison has worked for the Society for Photographic Education (SPE) National Office as the Registrar and as a member of the national conference staff. Alison is currently serving as a visiting assistant professor at Southern Illinois University Carbondale, in the Department of Cinema & Photography, College of Mass Communications & Media Art.

www.alisonasmith.com



Lake and Sky, 2011

KRISTINA SMITH

Kristina Smith is a narrative photographer and artist whose creative research explores themes such as of memory, story telling, and the human condition. Her most recent body of work titled Evidence of Existence, explores the subjects of memory and family narrative. This body of work is an autobiographical exploration examining the memories of childhood stories and her identity within her family. The images included in the series document both her memories and constructed imagery from childhood tales.

Smith received her BFA in Photography from Youngstown State University in Youngstown, Ohio. She currently resides in Denton, TX, where she is in pursuit of an MFA from Texas Woman's University. Her photographs have been exhibited both regionally and nationally in venues such as Rayko Gallery and The Photo Place Gallery.

www.kristinasmithfineart.com



Garland, 2012

JACQUELYN SPARKS

Jacquelyn Sparks is a native Oklahoman and is a hereditary member of the Cherokee Nation. Her research interests include the intersections of historic dialogs within contemporary culture, the archive, and the role of objects in personal identity. She is currently a MFA thesis candidate at the University of Oklahoma.

www.jacquelynsparks.com



Rocks Abstracted, 2012

TRACI STOVER

Traci Stover has taught art at the University of Southern Mississippi for 14 years. She lives and works in Hattiesburg, Mississippi. She received her Masters of Fine Arts Degree from The American University in Washington D.C.. Her work consists of paintings from life of objects that have meaning on both a narrative and formal level. Recently she has focused on purely black and white acrylic paintings and is moving towards a more abstracted image.



Surge Safe, 2011

JENNIFER TORRES

Jennifer Torres was born in Queens, NY and spent her childhood in Teaneck, NJ. She did her first four years of studio training as a teenager at the Art Students League in New York City and got her BFA at the Cooper Union, also in NYC. After graduating from Cooper she trained as a fine cabinetmaker in New England, and then got her MFA in Sculpture at the University of Georgia in Athens.

Ms. Torres currently lives in Hattiesburg, MS where she has her studio and teaches sculpture as a tenured professor at The University of Southern Mississippi. She has exhibited her sculptures and installations around the country. Her most recent commissions were outdoor sculptures for the Mississippi Museum of Art and for the College of Arts and Letters at USM. She has received numerous awards and grants including a *Mississippi Arts Commission Visual Arts Fellowship Grant*.

www.jentorres.com



As a Mustard Seed, 2012

MICHAEL YANKOWSKI

Michael Yankowski has been a Professor of Art at Northwestern State University in Natchitoches, LA for 26 years where he teaches photography, design and crafts. He is a former high school teacher, photographer and graphic designer. He received his bachelors and masters degrees from the University of Wisconsin and an MFA from Louisiana Tech.

In 2000 Yankowski was awarded a Louisiana Artists Endowment and has been a recipient of numerous grants and awards. Exhibiting nationally, his work has been included in many sculpture and photography competitions, and is represented by Carol Robinson Gallery in New Orleans. He has traveled extensively pursuing his artistic interests including carousel animal carving in Chattanooga, totem pole carving in Ketchikan and traditional wood carving in Austria.

His preferred sculptural media is fabricated and carved wood often including cast and fabricated metal and traditional painting as he explores themes of nature, the cosmos and faith.

www.michaelyankowski.com

Louisiana Purchase is the School of Art's second national juried exhibition. This is a multi-media show for two and three dimensional works exploring any theme. The School of Art received over 165 submissions for a total of over 800 artworks, many of which were from our region. The overwhelming response reflects a continued commitment and passion for the arts in our communities. We hope that the exhibition not only highlights regional artists, but also exposes all of us to contemporary works created around the country.

After a difficult deliberation, juror Dr. Paul Manoguerra chose 49 artists to share their work in the exhibition. The School of Art would like to thank all of the artists that submitted to the show and encourage all to apply again in 2015.

“As juror for this exhibition, and given the types of art entered via the submission process, I elected to make use of the title and its reference to the early-19th-century land deal negotiated by Thomas Jefferson, and to focus on a single exhibition theme: landscape and the human presence within the landscape. Artists accepted for the biennial display made excellent, contemporary visual use of landscape imagery and environmental motifs: beauty, sublimity, history, maps, agriculture, flora, fauna, shelter, and industry, among others. And, although the call for entries was open to all media, a majority of the works submitted were photographs. As such, photographs of landscapes and the human impact on landscapes compose a significant portion of Louisiana Purchase.”

—juror, Dr. Paul Manoguerra

Juror: Dr. Paul Manoguerra

Dr. Paul Manoguerra is the Chief Curator and Curator of American Art at the Georgia Museum of Art, University of Georgia. During his decade of service to the museum, he has worked as curator on several award-winning exhibitions, including *Classic Ground: Mid-Nineteenth-Century American Painting* and *The Italian Encounter*, *The American Scene on Paper: Prints and Drawings from the Schoen Collection* and *Amazing Grace: Self-Taught Artists from the Mullis Collection*. Before coming to the University of Georgia, he previously worked in curatorial roles at the Kresge Art Museum, the Paine Art Center & Gardens, and the Corcoran Gallery of Art, and taught arts appreciation, art history, and humanities courses at Kalamazoo College, Western Michigan University, and Lansing Community College. The author of the Georgia Museum of Art's catalogue, *One Hundred American Paintings*, Dr. Manoguerra earned his PhD in American Studies from Michigan State University in 2002.